

University of Pretoria Yearbook 2020

Visual archiving and curating 757 (VKK 757)

Qualification	Postgraduate
Faculty	Faculty of Humanities
Module credits	40.00
Programmes	BAHons Visual Studies
Prerequisites	No prerequisites.
Contact time	Blended mode
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Semester 2

Module content

This module exposes students to theories and practices of the visual archive with a specific emphasis on how the digital impacts on curatorship and archiving. Students present a research portfolio/dossier, aligned with the topic of their research essay (see VKK 755), of a selected curatorial strategy within a visual archive that may include film, posters, magazines, newspapers, television, video, visual arts, postcards, photographs. The strategies may include e-curatorship or digital curatorship, as well as other traditional curatorial activities and 'older' technologies.

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